Close To My Heart

Charlie Comstock

| Slow and peaceful - a confession of love and faith | Dmaj7 | G6 ^{III} | F#m ^V | Em/D ^{III} |
|---|-------|-------------------|---------------------|---------------------|
| 4/4 time - drop D tuning (DADGBE) | 2 | 0 | 5 | 3 |
| Dmaj7 G6 ^{III} | 2 | 3 | 7 | 5 |
| Jesus, Oh how I need you, Jesus | 2 | 4 | 6 | 4 |
| Dmaj7 G6 ^{III} | 4 | 5 | 0 | 0 |
| Jesus, I need more of you, Jesus | 0 | 0 | 0 | 0 |
| F#m/D ^V Em/D ^{III} | 0 | 0 | 0 | 0 |
| Jesus, oh how I love you Lord, Jesus | | | | |
| F#m/D ^V Em/D ^{III} Jesus, I love you more today, Jesus | Em/D | G ^{VII} | Edim ^{III} | ??? |
| | 2 | 7 | 3 | 0 |
| Chorus I Dmaj7 Em/D | 0 | 8 | 5 | 3 |
| I can't turn away, come what may | 0 | 7 | 3 | 3 |
| Dmaj7 G6 ^{III} | 2 | 0 | 0 | 0 |
| I can't spend a day without you | 0 | 0 | 0 | 5 |
| Dmaj7 Em/D | 0 | 0 | 0 | 0 |
| Starting today, what ever you say | Ŭ. | | | |
| Dmaj7 G ^{VII} Edim/D | III | | | |
| Will have a place close to my heart | | | | |
| | | | | |
| Dmaj7 G6 ^{III} | | | | |
| Jesus, you touched my heart, Jesus | | | | |
| Dmaj7 G6 ^{III} | | | | |
| Jesus, you captured my heart oh Lord, Jes | us. | | | |
| $F\#m/D^{V}$ Em/D^{III} | | | | |
| Jesus, now I am yours my Lord, Jesus | | | | |
| F#m/D ^V Em/D ^{III} | | | | |
| Jesus, write my name in your book, Jesus. | | | | |
| | | | | |
| Repeat Chorus I | | | | |
| | | | | |
| D ??? | | | | |
| Spread your wings and fly away, little ang | | | | |
| $\begin{array}{cccccccccccccccccccccccccccccccccccc$ | | | | |
| And take a message to Jesus, message | | | | |
| $D \qquad \qquad G^{VII} F\#m/D^V D \qquad ???? \qquad \qquad D$ | | maj7 | | |
| Tell him I need him more with each day | y | | | |